Buccheri Lesson Plan

1. Show Social Studies book in Italian (Regioni d’italia)
2. Pass out Impressions of Modified Text form—tell participants to keep notes (1 minute after each part) that we will review after the exercise
3. Read text orally—identify as similar to lectures
4. Ask participants to record what was understood and impressions—1 minute
5. Hand out text and ask students to read silently
6. Ask participants to record what was understood and impressions—1 minute
7. Read text orally while participants follow
8. Ask participants to record what was understood and impressions—1 minute
9. Hand out contextualized sheet
10. Describe main points of text while students follow
11. Ask participants to record what was understood and impressions—1 minute
12. Pair students and ask them to re-read the text based on the context and see if they can understand more
13. Ask participants to record what was understood and impressions—1 minute
14. Hand out overview of main points in L1
15. Pair students and ask them to read the L1 overview and then re-read the text and see if they can understand more
16. Ask participants to record what was understood and impressions—1 minute
17. Hand out full translation
18. Ask participants to record what was understood and impressions—1 minute
19. Ask participants to identify which strategy was most effective
20. Ask participants to identify which strategy is the most viable
21. Ask them to identify 3 effective strategies for text modification based on this exercise & show the MacMillan Visual Dictionary
22. Hand out Strategies for Selecting, Adapting, and Using Content-Area Materials for ESOL
23. Discuss criteria for selecting, adapting, and using materials
24. Hand out Text Modification Techniques for the Content Area(s)
25. Discuss low and intermediate strategies
26. Hand out Adapting Content Materials Checklist for LEP students
27. Ask content area texts (or the Early Cultures in America text) to examine a paragraph of their own text and check off techniques they would use (not everything will be available in the workshop) and to make the modifications that they can to the text.

28. Check on each group.

29. Whole group discussion/sharing.